

NEWSLETTER
DC/Arlington

Fostering the Art of Musical Liturgy

March - April 2024

Peter Kolar in the DMV



npmdc.org
nparlington.org



Director's Corner

Katie Evans

March–April 2024

DC Chapter Director

The event of the year is almost upon us! Please take a minute to invite your Spanish ministry leaders to this opportunity for formation right here in the DC area. Peter Kolar has also created a [“Letter for your Pastor”](#) to help explain the importance of supporting Spanish ministers to this event. Support can be shown in many ways: a personal invitation, covering transportation and workshop costs, affirmation of their importance to the liturgy, or all of the above. Please print this letter off, along with the [Flyer for Print](#), and give to your Pastor. We hope to have all parishes in the Archdiocese participate in this two-day informative and transformational event!



On Friday March 8 at 7:30pm Peter Kolar will be in Concert at St. Catherine Labouré in Wheaton Maryland. Our local NPM members are participating in a 7-piece band, 4-part Schola; and a bilingual choir of 12 talented singers from area parishes! What a great way to find fellowship this Lent on a Friday! (And yes, Peter will also be playing accordion!)

The following day we travel to Sterling, Virginia for an informative Workshop for Spanish Choir directors, singers and musicians. If you have a role to play in your parish’s Spanish ministry, then this is the day for you! We will start at 9:30am, will break for a lunch (included) and end at 3:30pm. Stay for as little or as long as you can.

If you have a Spanish music minister at your parish, they will not want to miss this opportunity! Please help them access these wonderful events!

Both events are accessible by metro/bus and open to all regardless of cost. Please register at either of these events to show your support for the Peter Kolar weekend! It helps us prepare for you better. ¡Muchas gracias y bienvenido a los eventos de NPM!

[Register for Peter Kolar in Concert!](#)

[Register for the Peter Kolar Workshop!](#)

NPM DC and Arlington Chapters present

CATHOLIC COMPOSER AND ARTIST

Peter Kolar

in Concert / en Concierto



Friday • Viernes
March 8, 2024

7:30 pm

Free Admission • Entrada Gratis

Free will offering • Ofrenda voluntaria

Register at npm.org/events

Come and experience an uplifting evening of prayer
and song celebrating the gift of music and diversity!
*¡Vengan para experimentar una noche inspiradora de oración
y canto en celebración del don de la música y la diversidad!*

St. Catherine Labouré Catholic Church

11801 Claridge Rd • Wheaton, MD 20902

*Red Line towards Glenmont; depart at Wheaton Metro Station
Board Bus Q-6 (Shady Grove) Bay C*



Sponsored by **NPM DC and Arlington Chapters**
in conjunction with **GIA Publications, Inc.**

NPM is the National Association of Pastoral Musicians for the Catholic Church.



NPM secciones de DC y Arlington presentan

Día de Formación para los Coros y Músicos en Español



con el presentador invitado

Peter Kolar

Peter Kolar es el Editor de Recursos en Español para **GIA Publications, Inc.** y un compositor conocido de música bilingüe. Su obra "Misa Luna" fue cantada en la Misa Papal en Filadelfia. Es compositor, artista de grabación, maestro, y director del coro diocesano de El Paso, TX.

Sábado, 9 de marzo de 2024

9:30 am – 3:30 pm

Christ the Redeemer Parish

46833 Harry Byrd Hwy • Sterling VA 20164

Costo \$20 • Becas disponibles

Silver Line Ashburn train to Herndon Metro Station.

Take the Fairfax Connector bus. Route 924 to Dranesville Rd. at Town Center Plaza

¡Formación litúrgica para los que cantan o tocan en la Misa!

- Guías para seleccionar música apropiada para la Misa
- La diferencia entre una canción religiosa y un canto litúrgico
- Aprendizaje de nuevo repertorio
- ¡Participantes recibirán materiales útiles incluso un himnario y recursos nuevos!

**Day of Formation for Choirs and Musicians
(in Spanish)**

- Liturgical formation for those who play and sing at Mass
- Guidelines for the appropriate selection of music for the Mass
- The difference between religious and liturgical songs
- Exploration of new repertoire
- Participants will receive valuable resources including a hymnal and new materials!



Sponsored by **NPM DC and Arlington Chapters**
in conjunction with **GIA Publications, Inc.**

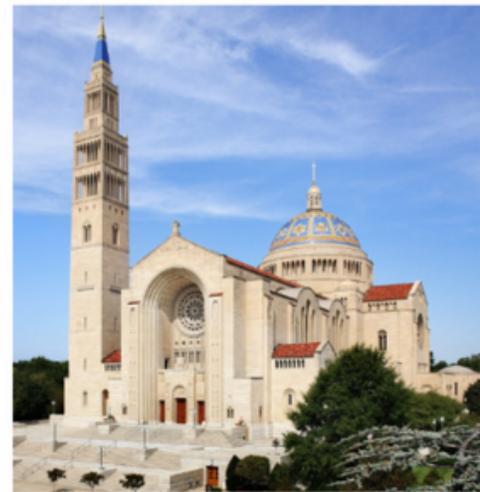
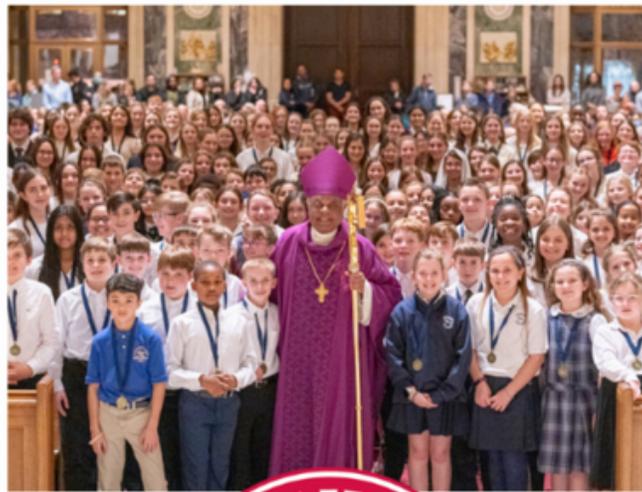
NPM is the National Association of Pastoral Musicians for the Catholic Church.



Inscripciones y más información • nparlington.org • arlingtonva@npm.org

2024 MID-ATLANTIC

YOUTH CHORAL FESTIVAL & MASS



Saturday,
April 20, 2024



The Basilica of the
National Shrine of the
Immaculate Conception



Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass.

Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

More information will be available soon at www.pcco.org.



Resurrecting our Sacramental Imagination

An Easter retreat at the
Franciscan Monastery

April 13th, 9am-12pm

Come rejuvenate with fellow pastoral musicians and listen to the wisdom of Fr. Ross as we reflect on our first Easter Retreat! Amazing location! \$10 NPM Members, \$20 Non-Members.

Franciscan Monastery of the Holy Land
St. Francis Room
1400 Quincy Street, NE | Washington, DC 20017



Fr. Ross Chamberlain, OFM

[Register here](#)



2024 Winter Colloquium



A winter storm arrived the first day of Colloquium.

During the third week of January 2024 NPM members from across the United States gathered at Saint Matthew's Cathedral for the Winter Colloquium. Over the course of three days, Edward Foley, Capuchin, fed the colloquium participants a firehose of ideas to drink as best we could. As ministerial leaders in the age of diversity, we were eager to absorb, evaluate, and apply what we heard.

Fr. Foley sought to offer some guidance to ministering in our current complex reality by applying practical theology or pastoral method to our work. The issues of this "liquid age" church and liturgy demand an interdisciplinary approach. Further, "intersectionality challenges us in the problem solving to contend with issues of advantage and disadvantage: about who has the power to decide and who will be empowered in the deciding."

Our first two topics were the attention crisis and facing the "zombie" challenge. As pastoral musicians and liturgists, concerned with "full, conscious and active

Ministerial Leadership in the Age of Diversity: The Challenge and Promise in Practical Theology

Mary J. Beaudoin

participation," we need to consider the attention span and the various types of attention at play in our assemblies.

"When pondering assembly engagement, do we start with how they pay attention or how the leadership pays attention?" Another issue we face is what might be called the "zombie" challenge, that is, efforts to keep alive traditions and habits that are no longer life-giving. How can we shape new skins for the new wine?

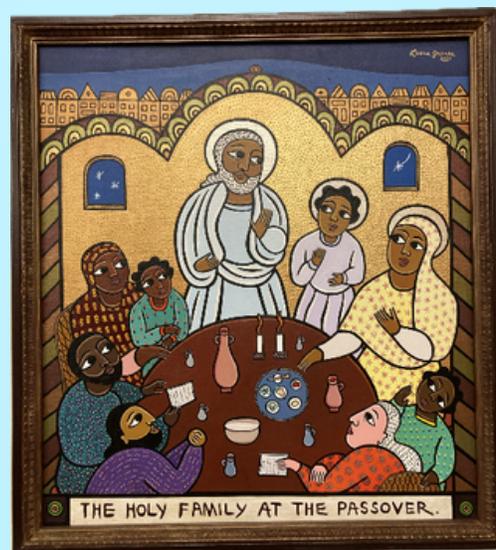
Fr. Foley noted that our present-day order is marked by releasing the brakes, deregulation, liberalization. We see this same fluidity in faith, spirituality, and ritualizing.



Edward Foley, Capuchin

The assemblies in our churches are more and more complex: intergenerational, multi-racial, multi-ethnic, hybrid believers, multiple sexes, liquid genders. Our human tendencies toward prejudice and violence must be matched with the virtues of empathy and tolerance. How do we understand secular Catholics/cultural Catholics and how do we make use of those things that keep them connected to Catholicism? We need to change perspectives and acquire the Jesus "optic." Jesus saw beyond surfaces and noticed the reflection of God in the unexpected – in people and in nature.

Foley reminded participants that music is not "in" the liturgy, but that it is the liturgy. The act of music-making is a fundamental expression of the presence of Christ. Pastoral musicians engage in first order theology. Music-making is a sacramental act. (While we now acknowledge seven sacraments, St. Augustine called over three hundred things sacraments.) We cannot confine or exhaust the sacramental working of the Holy Spirit. Vatican II teaches us that the community members are subjects (not just objects) of the liturgy. They are also subjects in the music. What does all of this mean for the musical, liturgical, and pastoral judgments in our music ministry?



Artwork in our meeting room

We can choose to take an appreciative approach to our music ministry. Institutions develop in the direction of their inquiry. If organizations look for problems, they will find them. If organizations look for hopes and dreams, they will find them. Foley asked, "What does the breadth of music's sacramentality teach us about vocabularies of hope?"

Of course, the best part about the Winter Colloquium was the chance to spend time with friends, old and new, especially with friends who are skilled musicians. In addition, the setting was a beautiful worship space. Our host, Tom Stehle, invited participants to choose a time to play the amazing Lively-Fulcher organ.

We framed our days at the Cathedral with morning and evening prayer or mass, enjoyed a wonderful opening reception on Monday night, and had time for fruitful reflection and sharing throughout each day. We left the colloquium grateful for the time away to re-charge and for the opportunity to broaden our view of ministerial leadership.



Tom Stehle answers questions about the Cathedral



Fountains of Faith

47TH ANNUAL NPM NATIONAL CONVENTION
JULY 8-11, 2024 | KANSAS CITY, MISSOURI

The 47th Annual NPM National Convention will take place in Kansas City, Missouri, from **July 8-11, 2024**.

The theme, "Fountains of Faith," is inspired by the fountains of Kansas City: over 200 fountains are scattered through the city, which originated in the 1800s as a way to provide drinking water to animals as they traveled through the city (source: VisitKC.com). Fountains, both new and old, now populate Kansas City, giving the city its theme of "City of Fountains."



Source: David Arbogast, VisitKC.com

Check out the Convention Homepage for registration and more info!



2024 Convention Information

The 47th Annual NPM National Convention will take place in Kansas City, Missouri, from July 8-11, 2024.

■ NPM / Jun 5, 2023



Registration opens in January, so check the main convention page for schedules, and details!

www.npm.org/2023/06/05/2024-convention-information/

Local NPM Member reflects on published composition

An interview from NPMDC to Lynne' Gray



Great God of Love - Songs

Great God of Love, published and/or sold by Oregon Catholic Press for churches, schools, seminaries, ministries, individuals and more.

 Oregon Catholic Press



Lynne' Gray, NPM DC Member for 30 years

How long have you been a part of NPM and the DC Chapter?

I have been a member of NPM for over 30 years – mostly active in the larger NPM organization but have participated in and led workshops through the NPM DC Chapter. Throughout my membership with NPM, I have also held leadership positions within NPM.

How long have you been a part of NPM and the DC Chapter?

I have been a member of NPM for over 30 years – leading workshops through the DC Chapter and leadership positions within the National.

What parishes have you worked within the Archdiocese of Washington?

I have been blessed to minister and work at the same parish – St. Anthony of Padua in Washington, D.C. for 41 years, serving as Organist and Director of Music for the past 31 years. It is also during this time that I said “Yes” to the entering in full communion with the Catholic faith. My role as Director of Music has given me the blessed opportunity to serve God’s people with a “Servants Heart”, for this I am abundantly grateful.

What was the inspiration for your new piece, “Great God Of Love”?

The text, which I created – with the Lord’s inspiration – came from my grateful heart. All who know me know that I walk as a true woman of faith. I am a Convert (Southern Baptist and AME Zion – African Methodist Episcopal Zion) formation – and am very

rooted in my faith, in the word of God, and a place of gratitude. This gratitude is birthed from how much I love the Lord.

The text “Great God Of Love” was inspired by a priest’s homily. His words inspired me in such a way that the Lord sent me a poetic text of how great the Lord is and how grateful I am to know that I am a Child of God.

The text was first published in a hymnary entitled “Unite Our Hearts” – a collection of hymn texts by women composers published by OCP in 2021. The text was originally engraved to the tune “St. Columba” and was quite beautiful set to this tune – one of my favorite hymn tunes. This year, I received an email from one of the OCP editors that my text had been selected for a new musical setting. It was Daniel Partridge who was so inspired by the text I created, that he

Great God of Love YouTube

<https://youtu.be/P4eMNpjm0Us?si=kqw7AJCUbyLnMkqI>

musically set the text for Organ, French Horn, Oboe, and four- part voice. How Great God is – a prayer sent by the Lord for me to write was now a beautiful composition.

Daniel Craig translated in music what I had penned on the page. I have composed many compositions, Psalm settings, and additional liturgical ritual music and am very humbled when a fellow composer is inspired to compose music based on inspired text. God Is So Good All The Time! The melody Daniel Craig crafted allowed the text to be filled with God's love and resonate the title of the hymn "Great God Of Love".

What would you tell other pastoral musicians about your process for composing?

"Be still in the presence of the Lord." It is in the silence that that Lord speaks whether in text or in tune. It was not until I grounded myself in true stillness, in true prayer, in true gratitude and love for God, that I heard the voice of God speaking to me and through me. Composing music is such a gift. Composing music for the church is such a gift. Composing music to heal the souls of those we serve is such a great gift of Service. I compose not for myself, but for those I Serve. To compose means you must sit in silence and allow the Lord to speak through you. To speak words of peace, love, compassion, justice, gratitude, respect, all through music. This is the compass that must move us to compose. Not for us but for all who will hear and be healed.

What would you tell other pastoral musicians about the process for submissions when a composed piece is finished?

To understand the process of submission to a finished piece, you must know that the composition or text will be vetted by many eyes. There will be suggestions that will be made that originally were not considered by the composer. But once this process has been completed, trust the process. The process of text crafted by a composer with music by another composer does not always include collaboration with the two, but the finished product is shared with both. Trust the process. Trust the Lord.

What are you looking forward to this Easter Season with your ministry?

I look forward to the Resurrection of the Lord and how this breathes new life and new beginnings into our Music Ministries. It has been quite a challenge for the past three to four years, and each Easter has represented new beginnings. We have a wonderful opportunity to share this joy with our Music Ministry. This is what I look forward to this Easter Season – "He has Risen – Risen Indeed! Amen! Amen!"

Click below to preview:



Great God of Love - Songs

Great God of Love, published and/or sold by Oregon Catholic Press for...

ocp.org

Calendar of **EVENTS**

2023-2024 NPM Season

- March 8-9 Peter Kolar Concert and Workshop co-sponsored by both chapters, Day of Formation for Spanish speaking musicians (see page 3-4)
- April 13th Easter Retreat, Franciscan Monastery (page 6)
- May 6 - DC General Chapter Meeting @ St. Camillus
7:00pm
- 2024 Arlington General Chapter Meeting, TBD





Director of Music (Part Time)

Ascension Parish
Bowie, Maryland

Under the direction of the pastor, the Director of Music schedules and oversees music at parish Sunday liturgies, some morning/evening Holy Day of Obligation Masses, and special liturgies such as for Christmas, Ash Wednesday, Triduum, and Sacramental liturgies (First Holy Communion, Confirmation)
Collaborates with parish organist (professional organist already in place)

Non-exempt employee likely averaging 12-16 hrs./week, including attendance at evening and weekend events as necessary.

[Apply here](#)

St. Peter's Church

Waldorf, MD 206012359, USA

Our Parish St. Peter's in Waldorf Maryland is seeking a full-time Music Director and Principal Organist to provide accompaniment and direct the various choirs for Masses in collaboration with the Pastor and other Parish Staff. The ideal candidate will be a practicing Catholic in good standing with a proficient knowledge of the Roman Catholic Liturgy. This candidate should possess at least a bachelor's in music with skills in musical direction as well as proficiency in organ, piano, and voice. Responsibilities include 4 PM Saturday Mass, 10:30 AM Sunday Mass. Flexibility regarding Sunday 1:30 PM Mass. Funerals, Weddings, Other needed occasions. If interested, please contact the Parish Office at 301-843-8916.

Membership Alert!

**IMPORTANT! Your Chapter relies
HEAVILY on your Renewals!**

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at www.npm.org. If you are unsure, please contact Keisna Sosa membership@npm.org and she will help you!

Renew or Become a Member?
Use QR Code Below:



Submissions to the Newsletter

Do you have an event going on at your parish?
Do you have something to say or would like to share about your ministry and/or formation?
The newsletter is published every other month.
Please give all submissions to Katie Evans at WashingtonDC@npm.org and they will be accepted for social media/communications ASAP, no waiting for the newsletter!





NPM Q&A Live
January 10, 2024
3 pm Eastern/12 pm Pacific

Want to hear more about what's in store for NPM? Join us live on Wednesday, January 10 at 3 pm Eastern/12 pm Pacific, via NPM's YouTube channel!

A Select-level membership offers the same benefits as our Basic-level membership;
 a Select Plus-level membership gives you Basic-level benefits, a subscription to Pastoral Music magazine, and a 5% discount on NPM programming (including the National Convention).



NPM

New Discounted Membership Options

Clergy: \$89
Religious: \$89
Retired/Emeriti: \$89
Student*: \$59

Provides Select Plus (formerly Basic)-level benefits

*Student discount available to high school or undergraduate students with valid ID

Learn more at www.npm.org/membership

In addition to these changes, NPM will now offer discounted membership for retired pastoral musicians, clergy, students, and those serving in religious life! These discounted memberships will receive the benefits of a Select Plus-level membership.

You will also see Standard- and Premium-level membership dues increase by \$4-10. Additionally, a \$10 discount is now available to these members by opting out of the print version of Pastoral Music, making the eco-friendly choice to receive it digitally instead.

NPM

Pastoral Music Digital Discount

Go paperless with Pastoral Music and receive a \$10 discount on your membership:

Select Plus Level: \$89 - \$10 discount = **\$79**
 Standard Level: \$139 - \$10 discount = **\$129**
 Premium Level: \$199 - \$10 discount = **\$189**

Learn more at www.npm.org/membership

All stated membership changes will go into effect on February 1, 2024.

Washington DC Board

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Cathedral of St. Thomas Moore